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2021 new titles

POETRY

Nuzhat Bukhari, *Brilliant Corners*

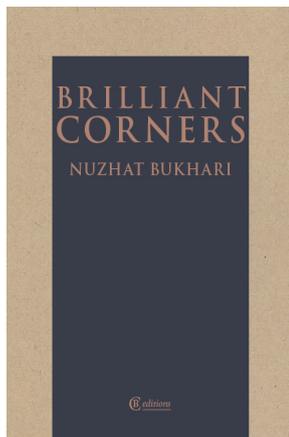
PBS RECOMMENDATION

'A richly cosmopolitan set of poems, unflinching and restrained in equal measure.' – Priyamvada Gopal

'Completely original and utterly inspiring.' – Jon Snow

'A collection that is abstract and adamant, sparkling, ruthlessly sharp.' – Abigail Parry

'Real-world violence juxtaposed against the page, the proximity of the singular self to the wider brutality of history ...' – Andrew McMillan, PBS Bulletin



May 2021
978-1-909585-36-2; £10

Caroline Clark, *Sovetica*

Includes colour and black-and-white photos taken in Moscow in the 1980s.

'Caroline Clark's *Sovetica* masterfully transforms stories from her husband's childhood and teenage experience in late Soviet Russia into fascinating poems that take us on a behind-the-scenes journey to the last years of state socialism.' – Alexey Golubev



November 2021
978-1-909585-43-0; £10

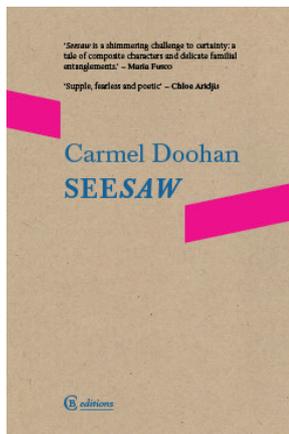
FICTION

Carmel Doohan, *Seesaw*

'A shimmering challenge to certainty.' – Maria Fusco

'Supple, fearless and poetic.' – Chloe Aridjis

'How does anyone keep balance while seesawing between the personal and the collective, past and present, brutality and hope, the authentic and the algorithm? *Seesaw's* brilliance is its refusal to settle easily on either side, all the while reminding us that the middle ground should be more than just an idea – it should be capable of sustaining life.' – Daisy Lafarge



September 2021
978-1-909585-42-3; £8.99

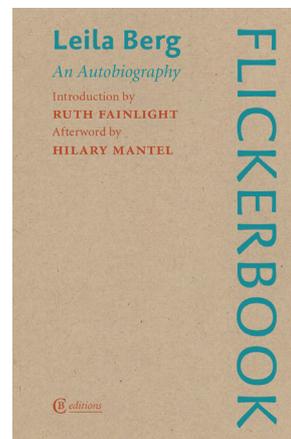
NON-FICTION

Leila Berg, *Flickerbook*

Introduced by Ruth Fainlight
Afterword by Hilary Mantel

'A strikingly original autobiography, vivid and poetic, funny, sensuous and searingly raw.' – TES

'This may be the autobiography of one little girl, from baby bridesmaid to Young Communist rebel losing two lovers to the Spanish Civil War, but it has a universal quality – you'll be catapulted straight back to your own childhood.' – *She*

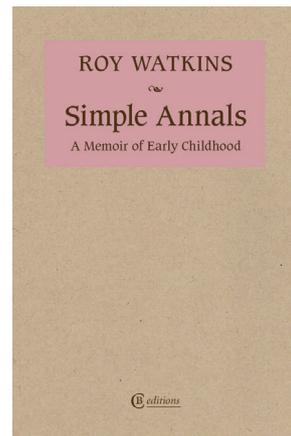


June 2021
978-1-909585-38-6; £10

Roy Watkins, *Simple Annals*

'This short memoir is an absorbing masterpiece which sustains over its 127 pages the lyric intensity of the great practitioners of the short story.' – Bernard O'Donoghue, *Literary Review*

'It's an astonishing achievement.' – Brian Morton, *TLS*

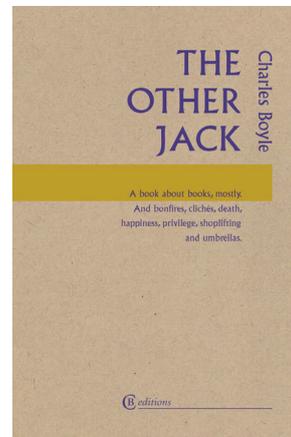


February 2021
978-1-909585-39-3; £8.99

Charles Boyle, *The Other Jack*

'It's like being in the company of a beloved friend who's had a bit too much to drink (maybe) and wants to share a lot of nonsense which, perhaps, is not so nonsensical as it seems ... This is a gem.' – John Sandoe Bookshop

'I can't think of a wittier, more engaging, stylistically audacious, attentive and generous writer working in the English language right now.' – Nicholas Lezard in the *Guardian* on Jack Robinson, a pen name of Charles Boyle

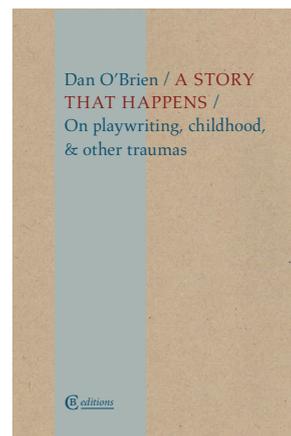


July 2021
978-1-909585-41-6; £8.99

Dan O'Brien, *A Story that Happens: On playwriting, childhood, and other traumas*

'Part memoir, part philosophy, part pragmatic advice for young writers, [these essays] read like a master class in surviving through art.' – *Los Angeles Times*

'This is a book for our times ... Like [O'Brien], we buzz with the desire for the "chance for more life, and for that most valued of theatrical currencies – change."' – Alice Jolly, *TLS*



April 2021
978-1-909585-40-9; £8.99